

WINTERSESSION, 2009

HISTORY 241.01-I

Christine Knights
TWThF 1:30-4:55pm

THE HOLOCAUST

This course will examine the historic roots of anti-Semitism and the patterns of behavior toward the Jewish peoples, which led to the Holocaust. Beginning with biblical times, progressing through the Middle Ages, continuing into the Twentieth Century, especially as regards World Wars I and II, and culminating with the Twenty-First Century, we will explore the historical precedents of alienation and annihilation and their impact on the political and social climates. There will be two unit exams in addition to a midterm and final, as well as a paper.

(Stony Brook Campus)

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HISTORY 340.01-J

Aimin Guo
TWThF 9:30-12:55am

MODERN EAST ASIA

This course examines the relationships of each of the East Asian countries with each other from 1600-2000, and the interactions of East Asia with the rest of the world. The primary focus is on China and Japan, with some reference to Korea and Vietnam. We ask how international diplomatic, commercial, military, religious, and cultural relationships joined with internal processes to direct the development of East Asian societies. This course aims to put contemporary discussion of globalization in historical perspective by examining the long-lasting interactions of East Asian Countries with each other and the rest of the world. These connections were economic, political, cultural and psychological. Topics include: global silver and trade flows, imperial domination and

revolutionary resistance, the impact of the World Wars and the Cold Wars, and the rise of East Asia in the 21st century. Sources include historical documents, pictures, films and memoirs.

(Stony Brook Campus)

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HISTORY 361.01-K

Lynn Rubin

TWThF 1:30-4:55pm

AMERICAN HISTORY/ AMERICAN FILM

This course will explore how the medium of film is a product of history which represents and reflects the social and ideological context in which it was created. We will examine film as social commentary, film as documenting historical events, and film as a reflection of the norms within United States society. This course will require attendance, note taking, and participation with in-class written assignments and an end of session paper.

(Stony Brook Campus)

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HISTORY 396.01-K&4

Jeff Hall

TWThF 6:00-9:25pm

THE US in the 70'S

In this course we will explore three important historical themes that helped define life in the United States in the 1970's. First, we will look at the final years of the American War in Vietnam, how Americans interpreted defeat, and the ways in which Americans remembered that conflict. Then we will explore the Cold War in the 70's, looking at the thawing of relations between the US and the Eastern Block nations, and then, as the 70's came to an end, examining how the Cold War heated up again with the Soviet invasion of Afghanistan in 1979, the 1980 Olympics, and the election of Reagan. Finally we will look at the economic crisis of the 1970's and early 1980's, deindustrialization, the beginnings of globalization, and the changing shape of the American economy, communities, and families during that era. Course performance will be determined by

regular attendance, participation in discussions, an in-class midterm, a take-home final and a film review.

(Stony Brook Campus)

HISTORY 357

Marika Michalos

TWThF 6:00-9:25pm

THE US in the MIDDLE EAST

This course will examine the relations of the United States with nations in the Middle East, examining 18th and early 19th century contacts, the First World War and the Second World War and its aftermath to fast-forward to the formation of the state of Israel during the Truman administration in 1947. Topics to be examined include: the Cold War and the search for stability in the middle East; the secret CIA history of the Iran coup and the Suez and Algerian crises; the politics of John Kennedy and Lyndon Johnson; the US from Camp David through the Iranian Revolution; Ronald Reagan in Afghanistan and the Soviet-American rivalry; US policy toward Iraq and the Clinton years; 9-11 and its aftermath including US involvement in Afghanistan and Iraq; the Bush administration's policy in Israel and Lebanon; International Court of Justice and Israel Security Fence; and finally, US policies in Iran, Syria, Turkey and Lebanon. Almost 50% of the course reading comes from primary documents available on line. At the end of the course students should have a better understanding of the relations between the United States and the Middle Eastern nations, including the rich documentary record that exists in the FRUS (Foreign Relations of the United States) documents, congressional documents and other archival material current available on line. (Manhattan Campus)

HISTORY 380.01-J

Greg Jackson

TWThF 1:30-4:55pm

COMPARATIVE US-LA SPORTS

For many, throughout the Americas, interactions with sport cultures have had a profound impact on their daily lives. Sport has been a key component of industrialized societies across the globe. In fact few things have characterized mass culture over past hundred or so years more consistently and thoroughly than sport. Each of the meaningful identities we take on as social beings are

touched by the ideological symbolism found in sport: our sense of gender, class, race, national and local identities are informed by children's games played by adults. Why? How has this process unfolded? Why has sport culture been the focus of governments and multi-national corporations? What is it about sport in the Americas that allows it to take on such important social meaning since the end of the 19th century and into the 21st century? Why and how has sport become attached to ethical/moral understandings of modern societies? What role does consumption and mass media play in making of mass culture projected through sport? This course attempts to answer these questions and others, while taking a brief survey of the various sports that make up the cultural landscape of the United States, South American and the Caribbean. Through a study of the massification of American sports, this course will investigate the intersections between diverse peoples, through 'sport time' to understand their larger historical meanings over the last 150 years. Attendance, participation, a short reaction paper and a final.

(Manhattan Campus)